



Between the shadows

Suite for Choir

Mark Van Overmeire

in Full Score



KRAMÚSICA

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Suite for Choir

1. When all is said and done
2. I come to you
3. In your dreams
4. Where we live together
5. Hiding between the shadows

Duration: circa 23 minutes

INSTRUMENTATION

Soprano

Alto

Tenor

Bass

Music and lyrics by Mark Van Overmeire

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Between the shadows

1. When all is said and done

Don't stop. Go on. Don't stop. To find your own way.
Don't stop. Believe. Don't stop. Go on.
Don't stop. So, no need to stay. Don't stop. It's not real.

Don't stop. Go on. Don't stop. To find your own way.
Don't stop. Believe. Don't stop. Just leave.

No need to stay. No need to betray.
So, don't stop now. Just don't stop now.
So, don't stop now. Time moves on.

You don't hear it. The shadow talks to me here.
It's far and shallow. It comes closer. Hear?
Why don't you see?

Between the shadows. I see the light.
Between the shadows. Night turns to day.

I will try to hear it.

Do you hear it? You have to try.
Do you not hear it? You will not cry.

I will find a way out.
There's nothing to hold me back here. It is time to go.

So, don't stop. Go on. Don't stop. To find your own way.
Don't stop. Believe. Don't stop. Go on.
Don't stop. So, no need to stay. Don't stop. It's not real.

Don't stop. Go on. Don't stop. To find your own way.
Don't stop. Believe. Don't stop. Just leave.

No need to stay. No need to betray.
So, don't stop now. Just don't stop now.
So, don't stop now. Don't stop.

Between the shadows

2. I come to you

No way out. Is this a dream? No way out. Hard to believe.

Broad daylight. High walls around me. I only follow my shadow.
Talking to myself and walking in circles. I'm staring at the meadow.

No way out and so I ask. Is this a dream?
There's no way out and so it is just hard to believe.

Look up.

So, no need to get lost inside me.
Better to catch up and light up my soul to get out.
Better not to give up.

Like a frozen statue.
Lost in time and turned to blue.

There's no way out and so I ask. Is this a dream?
Still no way out and so it is just hard to believe.

Broad daylight and high walls around me. I only follow my shadow.
Talking to myself, walking in endless circles. Close to the meadow.

Do what you have to do. Go on. I will be here and say what's true.
Go on. Do what you have to do. I will not give up.

No way out and so I ask. Is this a dream?
There's no way out and so it is just hard to believe.

Broad daylight and high walls around me. I only follow my shadow.
Talking to myself, walking in endless circles. Staring at the meadow.

No way out and so I ask. Is this a dream?
Still no way out and so it is just hard to believe.

Between the shadows

3. In your dreams

Dream on. Dream on.
I see your face A warm embrace.

Dream on. Dream on. Dream on.

I see your face and dream away.

Tell me. Why me?
Tell me. Why me?
Tell me. Why me?
Tell me. Why me?

Dream on. Dream on.

I see your face A warm embrace.
I see your face and dream away.

I see your face. Gone with no trace.
I see your face. Gone without a trace.

Dream on. Dream on. Dream on.

I see your face A warm embrace.
I see your face and dream away.

Tell me. Why me?
Tell me. Why me?
Tell me. Why me?
Tell me. Why me?

Between the shadows

4. Where we live together

In this song a tale of love is waiting to be told.
But the shades of gray in this story might leave you in the cold.
When it all began the sun was high the breeze light and fair.
But as day turns night you sensed and felt one had to beware.

It was on a day like any when our gaze made it clear.
We were meant to be together, and it was for all to hear.
Holding hands and feeling high, nothing stood in our way.
It sure was for all to see that our love was here to stay.

Life was grand with joy around the sky was blue and clear.
Then one day dark clouds came by and a crack starts to appear.
Tension rose and words were told it ended with a cry.
If not for our endless love, we would've said goodbye.

Love takes time, it does take time to love, let us not pretend.
Love should go, it should go on, this is not the end.
Love takes time, it does take time to love, let us not pretend.
Love should go, it should go on, this is not the end.

Time went by and my beauty wilted just like a flower.
It felt like my mind was locked up in an ivory tower.
Promise made, a bond forged, and we went all the way.
All could see our union and it was here to stay.

Life went on with chores around the sky less blue and clear.
Year by year and day by day, the past yearns to appear.
Feelings hurt when words were told but we won't and will not cry.
It is fate that led us here and we will never say goodbye.

I hear your voice so loud and clear. I feel it and it's hard to bear.

Love takes time, it does take time to love, let us not pretend.
Love should go, it should go on, until the end.

Between the shadows

5. Hiding between the shadows

Follow me.
And you will see.
Shades of blue.
So clear and true.

Hold my hand.
Take a stand.
Follow the tide.
No need to hide.

Come to me.
Listen and see.
A world so bright.
It turns dark to light.

Follow the tide.
No need to hide.
Between the shadows.
Between the shadows..

Between the shadows

1. When all is said and done

Between the shadows

Mark Van Overmeire

Andante moderato ³
mf

2 3 4 5 6 7 8 9 10 11 12 13

Soprano
mf Go on. To find your own wa - y. Be - lieve. Don't.

Alto
mf Don't stop. Go on. Don't stop. Find your own way. Don't stop. Be - lieve. Don't

Tenor
mf Don't stop. Go on. Don't stop. Find your own way. Don't stop. Be - lieve. Don't

Bass
mf Don't stop. Go o - - n. Don't stop. Don't stop. Be - lie - ve. Don't

14 15 16 **A** 18 19 20 21 22 23 24 **B** 26

S. Go on. Don't stop. Don't stop. It is not real. Do - n't Go

A. stop. Go on. Don't No need to stay. Don't stop. It's not real. Don't stop. Go

T. stop. Go o - - n. Don't stop. So, no need to stay. Don't stop. It's not real. Don't stop.

B. stop. Go on. Don't stop. No need to stay. Don't stop. It's not real. Don't stop. Go

27 28 29 30 31 32 33 34 35 36 37 38 39

S. on. Do - n't To find your own wa - y. Be - lieve. Don't Just lea - ve.

A. on. Don't stop. Find your own way. Don't stop. Be - lieve. Don't stop. Just leave.

T. Go on. Don't stop. Find your own way. Don't stop. Be - lieve. Don't stop. Leave.

B. o - - n. Don't stop. Don't stop. Be - lie - - ve. Don't stop. Just leave.

When all is said and done

C **D**

40 42 43 44 45 46 47 48 *mp* 50 51

S. No need to no need to stay. No need to no need to be - tray. So, don't stop now. *mp*

A. No need. Need. Stay. No need need Be - tray. Don't stop now. *mp*

T. No need to no need to sta - y. No need to no need to Be - tray. Don't stop now. *mp*

B. Need. Need. Stay. Need Need Be - tray. Don't stop now. *mp*

rit......

52 53 54 55 56 57 58 59 60 61 62 63 64 65 *ppp* 66

S. Just don't stop now. So don't stop now. Ti - me moves on. *ppp*

A. Don't stop now. Don't stop now. On. *ppp*

T. Don't stop now. Don't stop now. On. *ppp*

B. Don't stop now. Don't stop now. On. *ppp*

E *a tempo* *mf*

67 68 69 70 71 72 73 74 75

S. You don't hear it. The sha - dow talks to me *mf* *mp* *mf*

1. You hear it. Sha - dow talks to me *mf* *pp* *mf*

A. 2. You hear it. Sha - dow talks to me *mf* *pp* *mf*

3. You hear it. Sha - dow talks to me *mf* *pp* *mf*

T. You hear it. Sha - dow talks to me

B. You hear it. Sha - dow talks to me

F *pp* < *mf* 78 79 80 *pp* 81 82 *mf*

S. here. Far. Sha llow. Comes clo - ser.

1 here. Far. Sha llow. It comes clo - ser.

A. 2 here. Far. Sha llow. It comes clo - ser.

3 here. Far. It comes clo - ser.

T. *mf* It's far and sha - - llow. It comes clo - ser.

B. *pp* < *mf* Sha llow. Comes clo - ser.

G 83 84 85 86 87 89

S. Hear? *mf* Why don't you see. Be - twe _____ en *mp* the

A. Hear? Why don't you see. I see the light.

T. Hear? Why _____ d - on't you see _____ Be - twe - - en the

B. Hear? Why don't you see.

90 91 92 93 94

S. sha - - dows. Be _____ tween _____ the sha _____ dows.

A. Night turns to day. I see the light.

T. sha _____ dow.

B. *mp* Night to day. Night to day.

When all is said and done

H

95 *p* ————— 97 *mf* 98 99 100

S. I will try to hear

A. *pp* *p* *mp* *mf* *pp* *p* *mp* *mf* *p*
 Night turns to day. Do you hear it. You have to try. Do you

T. *pp* *p* *mp* *mf* *pp* *p* *mp* *mf* *p*
 Do you hear it. You have to try. Do you

B. *pp* *p* *mp* *mf* *pp* *p* *mp* *mf* *p*
 Do you hear it. You have to try. Do you

I

101 102 103 104 105 106 108

S. it. You will not cry. I will find a

A. *mp* *mf* *mp*
 not hear it. You will not cry. Will.

T. *mp* *mf* *mp*
 not hear it. You will not cry. I will

B. *mp* *mf* *mp*
 not hear it. You will not cry. Will.

109 110 111 112 113 114 115 116

S. way out. There's no - thing to hold me back here. It's time to go to

A. *mp* *mf*
 A way out. No - thing to hold me back here. Time Go

T. *mp* *mf*
 A way out. There's no - thing to hold me back here. Time to go to

B. *mp* *pp* *mf*
 A way out. Hold back here. Time Go

J

117 118 119 121 122 123 124 125 126 127 128

S. go to go to go So, don't. Go on. Do - n't. To find your own wa - y.

A. Go Go Go Don't stop. Go on. Don't stop. Find your own way. Don't

T. go to go to go So, don't stop. Go on. Don't stop. Find your own way. Don't

B. Go Go Go Don't stop. Go o - - n. Don't stop. Don't

129 130 131 132 133 134 135 136 137 138 139 140 141

S. Be - lieve. Don't. Go on. Don't stop. Do - n't stop. It

A. stop. Be - lieve, Don't stop Go on. Don't stop. No need to stay. Don't stop.

T. stop. Be - lieve. Don't stop Go o - n. Do - n't stop. So, no need to stay. Don't stop.

B. stop. Be - lie - ve. Don't stop Go on. Don't stop. No need to stay. Don't stop.

K

142 143 145 146 147 148 149 150 151 152 153

S. is no - t re - al. Do - n't. Go on. Do - n't To find your own wa - y. Be -

A. It's not real. Don't stop. Go on. Don't stop. Find your own way. Don't stop. Be -

T. It's not real. Don't stop. Go on. Don't stop. Find your own way. Don't stop.

B. It's not real. Don't stop. Go o - - n. Don't stop. Don't stop. Be -

When all is said and done

154 155 156 157 158 159 **L** 161 162 163 164

S. - lieve. Don't Just lea - ve. No need to no need to stay. No need to no

A. - lieve. Don't stop. Just leave. No need. Need. Stay. No need

T. Be - lieve. Don't stop. Leave. No need to no need to sta - y. No need to no

B. - lie - - ve. Don't stop. Just leave. Need. Need. Stay. Need

165 166 167 *mp* **M** 169 170 171 172 173

S. need to be - tray. So, don't stop now. Just don't stop

A. need Be - tray. Don't stop now. Just don't stop

T. need to Be - tray. Don't stop now. Just don't stop

B. Need Be - tray. Don't stop now. Just don't stop

174 175 176 177 178 179 rit. a tempo

180 181 182 183 184

S. now. So, don't stop now. Do - - - n't stop.

A. now. Don't stop now. Do - - - n't stop.

T. now. Don't stop now. Do - - - n't stop.

B. now. Don't stop now. Do - - - n't stop.

2. I come to you

Between the shadows

Mark Van Overmeire

Moderato *mf* *rit.*.....

1 2 3 4 5 6 7 8 9 10 11 12 13

Soprano 1 Way out. Is this a dream? Way out. Hard to be - lie - ve.

Soprano 2 Way out. Is this a dream? Way out. Hard to be - lie - ve.

Alto 1 No way out. Is this a dream? No way out. Hard to be - lie - ve.

Alto 2 No way out. Is this a dream? No way out. Hard to be - lie - ve.

Tenor

Bass

A *a tempo* 16 17 18 19

S 1 Broad day - light. High walls a - round me. I on - ly fo - llow my sha - dow.

S 2 Broad day - light. High walls a - round me. I on - ly fo - llow my sha - dow.

A. 1 Broad Light and high walls. I fo - llow my sha - dow.

A. 2 Broad Light and high walls. I fo - llow my sha - dow.

T.

B.

I come to you

B

20 21 22 23 24 unis.

S. Talk - ing to my - self walk - ing in ci - r - cles. Sta - ring at the mea - dow. Way

2 unis. Way

1 unis. Way

A. Talk - ing a - nd walk - ing. I'm sta - ring at the mea - dow. No way

2 unis. No way

T. *mf* Way

B. *mf* Way

No way

26 27 28 29 30 31 32 33

S. out. Is this a dre - - am? Way out.

A. out. Is this a dre - - am? There's no way out. Just

T. out. Is this a dre - - am? Way out. It's just

B. out and so I ask. Is this a dre - - am? There's no way out and so it is just

C

rit.....a tempo

34 35 36 38 39 40 41 42

S. Hard to be - lie - ve. Look up. No need to get lost in - side me.

A. hard to be - lie - ve.

T. hard to be - lie - ve. Look up. So, no need get lost in - side me.

B. hard to be - lie - ve. So, - No need In - side me.

43 44 45 46 47 D

S. Be - tter to catch up and light up my soul_ to get out. Be - tter not to give up. Like a

A. Give up.

T. Catch up. up soul_ Give up. Like a

B. Light up my soul_ Give up.

49 50 51 52 53 54 55 E *mf*

S. fro - zen sta - tue. Lost in ti - me and tu_rned to blue. Way

A. Sta - tue. Tu - rned. There's no, there's no way *mf*

T. fro - zen sta - tue. Lost in ti - me and tu - rned to blue. Way *mf*

B. Lost in ti - me tu - rned to blue. There's no, there's no way *mf*

57 58 59 60 61 62 63 64

S. out. Is this a dre - - am? Way out.

A. out. Is this a dre - - am? Still no way out. Just

T. out. Is_ this a dre - - am? Way out. It's just

B. out and so I ask. Is this a dre - - am? Still no way out and so it is just

I come to you

rit..... **F** a tempo

65 66 67 68 70 71

S. Hard to be - lie - ve. In broad light. Walls a - round me. I _____ fo - llow my

A. hard to be - lie - ve. Broad light. High walls a - round me.

T. hard to be - lie - ve. Broad day - light. High walls a - round me. I on - ly fo - llow my

B. hard to be - lie - ve. Broad walls. I _____ on - ly fo - llow my

G

72 73 74 75 76 77

S. sha - dow. Talk - ing to my - self walk - ing in end - less cir - cles. To the mea - dow. on.

A. Talk - ing And walk - ing in end - less Clo - se The mea - dow. on.

T. sha - dow. Talk - ing And. In end - less cir - cles. Close to the mea - dow. on.

B. sha - dow. Talk - ing In cir - cles. Clo - se to the mea - dow. on.

rit..... a tempo

79 80 81 82 83 84 85 86 87 88 89 90

S. Do what you have to do. Go on. I will _____ say what's true. Go

A. Do what you have to do. Go on. I will _____ say what's true. Go

T. You have to do. Go on. I will be here and say what's true. Go

B. You have to do. Go on. And say what's true. Go

91 **H** 92 93 94 95 96 97 98 *pp* 99 *mf* 100 *rit.*

S. on. Do what you have to do. Go on. I won't gi - ve

A. on. Do what you have to do. Go on. I will not. I will not. I will not gi - ve

T. on. You have to do. Go on. I will not. I will not. I will not gi - ve

B. on. To do. Go on. I'll not give

I
a tempo
mp 104 105 106 107 108 109 110 111 112 113 114

S. up. A A A A A A A A A A

A. up.

T. up. *mp* A A A A A A A

B. up.

rit......

115 116 117 118 119 120 121 122 123 124 125 126 127 128

S. A A A A A A A A A A

A. *mp* A A A A A A A

T. A A A A A A A A A A

B. *mp* A A A A A A A

I come to you

129 130 131 132 133 134 **ppp** **J** a tempo **mf** 136 137 138 139 140

S. Way out. Is this a dre - am?

A. **ppp** **mf** No way out. Is this a dre - am? There's

T. **ppp** **mf** A A Way out. Is this a dre - am?

B. **ppp** **mf** A A No way out and so I ask. Is this a dre - am? There's

141 142 143 144 145 146 147 **rit.** **K** a tempo

S. Way out. Hard to be - lie - ve. Broad day - light. High

A. no way out. Just hard to be - lie - ve. Broad light and high

T. Way out. It's just hard to be - lie - ve. Broad day - light. High

B. no way out and so it is just hard to be - lie - ve. Broad light and high

149 150 151 152 153 154

S. walls a - round me. I on - ly fo - llow my sha - dow. Talk - ing to my - self walk - ing in ci - r -

A. walls. I fo - llow my sha - dow. Talk - ing Wal - king. Ci - r -

T. walls a - round me. I on - ly fo - llow my sha - dow. Talk - ing to my - self walk - ing in ci - r -

B. walls. I fo - llow my sha - dow. Talk - ing Wal - king. Ci - r -

155 156 157 **L** 159 160 161 162 163

S. -cles. Star - ing at the mea - dow. Way out. Is this a dre - am?

A. -cles. Star - ing at the mea - dow. No way out. Is this a dre - am? Still

T. -cles. Star - ing at the mea - dow. Way out. Is this a dre - am?

B. -cles. Star - ing at the mea - dow. No way out and so I ask. Is this a dre - am? Still

rit.

164 165 166 167 168 169

S. Way out. Hard to be - lie - - ve.

A. no way out. Just hard to be - lie - - ve.

T. Way out. It's just hard to be - lie - - ve.

B. no way out and it is just hard to be - lie - - ve.

3. In your dreams

Between the shadows

Mark Van Overmeire

Adagio *pp*

Soprano
Oh _____ Oh _____ Oh _____

1 *pp*
Dream on. Dream on. I see your face. A warm em -

2 *pp*
Dream on. Dream on. I see your face. A warm em -

Tenor *pp*
I see your face. A warm em -

Bass *pp*
I see your face. A warm em -

A

11 12 13 14 15 16 17 18 19 *pp* B

S. _____ I see your

1 *pp* unis. *pp*
- brace. _____ Dream on. Dream on. Dream on. I see your

A. *pp* unis. *pp*
- brace. _____ Dream on. Dream on. Dream on. I see your

T. *ppp* *pp*
- brace. _____ I see your

B. *ppp* *pp*
- brace. _____ I see your

rit.

C

p *mp* *mf* *ppp* *a tempo* *f*

21 22 23 24 25 27 28 29

S. face and dream a - way. Why me? Why me?

1. face and dream a - way. Why me? Why me?

2. face and dream a - way. Why me? Why me?

T. face and dream a - way. Tell me. Tell me. Tell

B. face and dream a - way. Tell me. Tell me. Tell

rit.

D

p *pp* *a tempo*

30 31 32 33 34 35 36 38 39 40

S. Why me? Why me? Dream on. Dream on.

1. Why me? Why me? Dream on. Dream on. I

2. Why me? Why me? Dream on. Dream on. I

T. me. Tell me. Why me? I

B. me. Tell me. Why me? I

In your dreams

41 42 43 44 45 46 47 48 49 50

S. *p* Your face. Em - brace. Your face and dream a - way. *mp*

A. *p* see your face. A warm em - brace. I see your face and dream a - way. *mp*

T. *p* see your face. A warm em - brace. I see your face and dream a - way. *mp*

B. *p* see your face. A warm em - brace. I see your face and dream a - way.

E 51 52 53 54 55 56 57 58 59

S. *mp* A A A A *mf* A A

A. *mf* A A A A A A

T. *mf* A A A A A A

B. *mp* A A A A A A A

F 60 61 62 63 64 65 66 67 68 69

S. *f* A A *a tempo pp* Your face. A trace. I

A. *f* A A *pp* I see your face. Gone with no trace. I

T. *f* A *pp* I see your face. Gone with no trace. I

B. *f* A A A A *pp* I

70 71 72 73 74 75 76 77 78 79 80

S. see your face. Gone with - out a trace. _____ Dre - am on. _____

1 see your face. Gone with - out a trace. ¹ _____ Dream on. Dream on.

A. 2 see your face. Gone with - out A trace. ² _____ Dream on. Dream on.

T. see your face. Gone with - out a trace. _____

B. see your face. Gone with - out a trace. _____

81 82 83 84 85 86 87 88

S. **G** *mp* _____ Dream on. _____ I see yo - ur fa - ce. A warm em - brace. _____ I see yo - ur

1 *mp* *unis.* Dream on. I see your face. A warm em - brace. I see your

A. *mp* *unis.* Dream on. I see your face. A warm em - brace. I see your

T. *mp* I see your face. A warm em - brace. I see your

B. *mp* I see your face. A warm em - brace. I see your

In your dreams

rit.

89 90 91 92 93 **H** a tempo **f** 95 96 97

S. *mp* *mf* *ppp* *f*
 fa - ce and dream a - way. Why me? Why me?

1 *mp* *mf* *ppp* *f*
 face and dream a - way. Why me? Why me?

A. 2 *mp* *mf* *ppp* *f*
 face and dream a - way. Why me? Why me?

T. *mp* *mf* *ppp* *f*
 face and dream a - way. Tell me. Tell me. Tell

B. *mp* *mf* *f*
 face and dream a - way. Tell me. Tell me. Tell

rit.

98 99 100 101 102 103 104 *ppp*

S. Why me? Why me?

1 Why me? Why me?

A. 2 Why me? Why me?

T. me. Tell me. Why me?

B. me. Tell me. Why me?

Where we live together

10 11 12

S.

A.
 our gaze made it clear. A A A A A A It was for all to hear.

T.
 A A A A

B.
 our gaze made it clear. We were meant to be to - ge - ther and it was for all to hear.

13 14 15

S. *mp*
 A A A A A A No - thing stood in our way. A A A A A A Our

A. *mp*
 Love takes time let us not pre - tend. Love should go on un -

T. *mp*
 Love takes time let us not pre - tend. Love should go on un -

B.
 Hol - ding hands and fee - ling high, no - thing stood in our way. It sure was for all to see that our

16 18

S.
 love was here to stay.

A. *mp*
 -til the end. A A A A A A The sky was blue and clear.

T. *mf*
 -til the end. A A A A A A

B.
 love was here to stay. Life was grand with joy around the sky was blue and clear.

19 20

S. _____

A. A A A A A A A crack starts to a - ppear. Love _____

T. A A A A A A

B. Then one day dark clouds came by _____ and a _____ crack starts to a - ppear.

21 22 23

B *mp*

S. A A A A A A It en - ded with a cry. A A A A A A We

mf

A. _____ takes time let us not pre - tend. Love _____ should go on un -

mp

T. Love takes time let us not pre - tend. Love should go on un -

B. Ten - sion rose and words were told it en - ded with a cry. If not for our end - less love we

24 26

C *mf*

S. would' ve said good - bye. _____ Love takes time let us not pre - tend.

mp

A. - til the end. A A A A A A Please, let us not pre - tend.

mf

T. - til the end. Love takes time let us not pre - tend.

B. would' ve said good - bye. Love takes time, it does take time to love, let us not pre - tend.

Where we live together

D

27 *mp*
 S. Love should go on un - til the end. A A A A A A Please
mf
 A. A A A A A A Please, this is not the end. Love takes time let us
mp
 T. Love should go on un - til the end. Love takes time let us
 B. Love should go, it should go on_ this is not the end. Love takes time, it does take time to love,

30 *mp*
 S. let us not pre - tend, A A A A A A Please let me out my dear.
 A. not pre - tend. Love should go on un - til the end.
 T. not pre - tend. Love should go on un - til the end.
 B. let us not pre - tend. Love should go, it should go on_ this is not the end.

E

33 *mf*
 S. Love takes time let us not pre - tend. Love should go on un -
mp
 A. A A A A A A Just like a flo - wer. A A A A A A An
mf
 T. Lo - ve takes time let's not pre - tend. Lo - ve should last un -
 B. Time went by and my beau - ty_ wil - ted just like a flo - wer. It felt like my mind was locked up in an

F *mp* 38

S. *mp*
-til the end. A A A A A And we went all the way.

A. *mf*
i - vo - ry to - wer. Love _____ takes time let us not pre - tend. Love _____

T. *mp*
-til the end. Love takes time let us not pre - tend.

B. *mp*
i - vo - ry to - wer. Pro - mise made a bond for - ged and we went all the way.

G 40

S. *mp*
A A A A A A A And it was here to stay.

A. *mp*
_____ should go on un - til the end. Love takes time. Love takes time. We

T. *mp*
Love should go on un - til the end. Love takes time. Love takes time. We

B. *mp*
All could see our u - nion _____ and it was here to stay.

42 43 44

S. _____

A. *mp*
know that love takes time. Love should go. Love should go. We know love should go on. I _____

T. *mp*
know that love takes time. Love should go. Love should go. We know love should go on.

B. _____

Where we live together

H
 45 *mp* 46 47
 S. A A A A A A The sky less blue and clear. A A A A A A The
 A. *mf*
 — hear your voice so loud and clear. I — feel it and it's
 T. I hear your voice so loud and clear. I feel it and it's
 B. Life went on with chores a - round the sky less blue and clear. Year by year and day by day, the

I
 48 *mf* 50
 S. past years to a - ppear. — Love takes time let us not pre - tend.
 A. *mp*
 hard to bear. A A A A A A We won't and will not cry.
 T. *mf*
 hard to bear. Love takes time let us not pre - tend.
 B. past years to a - ppear. Fee - lings hurt when words were told but we won't and will not cry.

51 52
 S. Love should go on un - til the end. Lo —
 A. A A A A A A We'll ne - ver say good - bye.
 T. Love should go on un - til the end
 B. It is fate that led us here — and we will ne - ver say good - bye.

53

S. ve takes time let us not pre - - tend.

A. A A A A A A Love let us not pre - tend.

T. Love takes time let us not pre - - tend.

B. Love takes time, it does take time__ to love, let us not pre - tend.

rit.

55

S. Love should go on un - til the end.

A. A A A A A A Un - til the end.

T. Love should go on un - til the end.

B. Love should go, it should go on_____ un - til the end.

56

5. Hiding between the shadows

Between the shadows

Mark Van Overmeire

Moderato 2 *mp* 3 4 5 *mf* 6 *mp* *mf*

Soprano: A A A A Fol - low me. A And

Alto: *mp* A A A A A A

Tenor: *mp* A A A A A A

Bass: *mf* A A A A A A

7 8 *mp* 9 *mf* 10 *mp* *mf* 11

S.: you will see. A Shades of blue. A So clear and true.

A.: A A A A A

T.: A A A A A A

B.: A A A A A A

12 *mp* **A** *mf* 14 *mp* *mf* 16 *mp*

S.: A Hold my hand. A Take a stand. A

A.: A A A A A

T.: A A A A A A

B.: A A A A A A

17 *mf* 18 *mp* 19 *mf* 20 *mp* **B** *mf*

S. Fo - llow the tide. A No need to hi - - de. A Come to me.

A. A A A A A

T. A A A A A A A A

B. A A A A A A A A A

22 *mp* *mf* 23 24 *mp* *mf* 25 26 *mp* *mf*

S. A Lis - ten and see. A A world so bright. A It

A. A A A A A

T. A A A A A A A

B. A A A A A A A

27 28 *mp* **C** *mf* 30 *mp* *mf* 31

S. turns dark to light. A Fo - llow the tide A No need to hi -

A. A A A A A

T. A A A A A A A

B. A A A A A A A

Hiding between the shadows

32 *mp* 33 *mf* 34 *mp* 35 *mf* 36 *mp*

S. -de. A Be - tween the sha - dows. A Be - tween the sha - dows. A

A. A A A A

T. A A A A A A A

B. A A A A A A A

37 38 39 40 41

S. A A A A A A A

A. A A A A A

T. A A A A A

B. A A A A A A A

42 43 **D** 44 rit..... 45 *p*

S. A A A A A

A. A A A A *p*

T. A A A A *p*

B. A A A A *p*